

NATIONAL TOURS

Shrek the Musical	Swing/DC	Round Room Touring, (dir/chor. Danny Mefford, music super. Chris Fenwick, assoc chor. Mark Myers, dir consult. Hunter Foster)
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THEATRE

His Story (world premiere & develop. workshop)	Lucifer	The New 42nd St Studios & Grandscape, (dir. Jeff Calhoun, chor. Eamon Foley, MD. Rick-Hip Flores)
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Grease	Cha-Cha/Rizzo u/s	Tuacahn Center For the Arts, (dir. Aaron DeJesus, chor. Candi Boyd, MD. Christopher Babbage)
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Disney & Pixar's Finding Nemo (regional premiere)	Swing/Assistant DC	Tuacahn Center For the Arts, (dir/chor. Mara Newbery Greer, assoc dir/chor. Caitlin Belcik, MD. Alex Huff)
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Les Miserables	Ensemble	Tuacahn Center For the Arts, (dir. Sarah Hartmann, chor. Ashley Marinelli, MD. Christopher Babbage)
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An American in Paris	Ensemble/DC*	The Phoenix Theatre Company, (dir. Larry Raben, chor. DJ Gray, MD. Kevin White)
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Dames at Sea	Joan	Wells-Metz Theatre, (dir/chor. Kenneth L. Roberson)
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West Side Story	Minnie/DC*	Utah Festival Opera & Musical Theatre, (dir/chor. George Pinney)
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Newsies	Newsie/Ensemble	Utah Festival Opera & Musical Theatre, (dir/chor. Michael Jenkinson)
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denotes Assistant Choreographer*NEW WORKS**

Xcaliber (developmental reading)	Ensemble	Tuacahn Center for the Arts, (by Frank Wildhorn, Ivan Menchell & Robin Lerner, MD. Nicholas Cheng, dir. Scott Anderson)
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Rathskeller: A Musical Elixir (Off-Off Broadway)	Gluttony	New Ohio Theatre, (by Brianna Barnes & Collin Kessler)
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The Wave (premiere workshops)	Shawna	Robert Moss Theatre at Playwrights Horizons, (by Or Matias, dir/choreo. Chloe Treat)
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TRAINING*BFA MUSICAL THEATRE, INDIANA UNIVERSITY*

Voice; Ray Fellman, Raymond Sage, Terry LaBolt, Kenneth Gartman, William Park

Acting; Richard Roland, Jenny McKnight, George Pinney, Ansley Valentine

SPECIAL SKILLS

Intermediate Scottish Gaelic, Spanish & Italian, beginner aerial silks, valid passport/DL