

NATIONAL TOURS

Shrek the Musical Swing* Round Room Touring,
(dir/chor. Danny Mefford, music super. Chris Fenwick,
assoc chor. Mark Meyers, dir consult. Hunter Foster)

THEATRE

His Story Lucifer/Tribe The New 42nd St Studios & Grandscape,
(world premiere & develop. workshop) (dir. Jeff Calhoun, chor. Eamon Foley, MD. Rick-Hip Flores)

Grease Cha-Cha/Rizzo u/s Tuacahn Center For the Arts,
(dir. Aaron DeJesus, chor. Candi Boyd,
MD. Christopher Babbage)

Finding Nemo Swing/Assistant DC* Tuacahn Center For the Arts,
(dir/chor. Mara Newberry Greer,
assoc dir/chor. Caitlin Belcik, MD. Alex Huff)

Les Miserables Ensemble Tuacahn Center For the Arts,
(dir. Sarah Hartmann, chor. Ashley Marinelli,
MD. Christopher Babbage)

An American in Paris Ensemble*^ The Phoenix Theatre Company,
(dir. Larry Raben, chor. DJ Gray)

Dames at Sea Joan Wells-Metz Theatre,
(dir/chor. Kenneth L. Roberson)

Joseph...Dreamcoat Mrs. Potiphar/Ensemble* Utah Festival Opera & Musical Theatre,
(dir/chor. Val Rachele)

West Side Story Minnie*^ Utah Festival Opera & Musical Theatre,
(dir/chor. George Pinney)

Newsies Newsie/Ensemble Utah Festival Opera & Musical Theatre,
(dir/chor. Michael Jenkinson)

***denotes Dance Captain, ^ denotes Assistant Choreographer**

NEW WORKS

Rathskeller: A Musical Elixir Gluttony New Ohio Theatre,
(Off-Off Broadway) (by Brianna Barnes & Collin Kessler)

The Wave (premiere workshops) Shawna Robert Moss Theatre at Playwrights Horizons,
(by Or Matias, dir/choreo. Chloe Treat)

TRAINING

BFA MUSICAL THEATRE, INDIANA UNIVERSITY

Dance; Jazz, Tap, Ballet, Contemporary

Voice; Ray Fellman, Raymond Sage, Terry LaBolt, Kenneth Gartman, William Park

Acting; Richard Roland, Jenny McKnight, George Pinney, Ansley Valentine

SPECIAL SKILLS

Intermediate Scottish Gaelic, Spanish & Italian, beginner aerial silks, valid passport/DL